The Musée des Arts Décoratifs' *Bal d'Été* on July 6, 2025

An unprecedented artistic, cultural, and philanthropic event in Paris

Press release



Dinner in the nave of the museum. Musée des Arts Décoratifs *Bal d'Été* 2025 © Olivier Saillant

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MUSÉE DES ARTS DÉCORATIFS

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An Exceptional Evening

Dedicated to celebrating beauty in utilitarian design, Les Arts Décoratifs imagined its first *Bal d'Été* as an ephemeral work of art. The goal was to raise significant funds for its programming, especially for the centenary celebration of the 1925 Art Deco International Exhibition.
The evening brought together 300 guests, primarily patrons, but also numerous artists, including actresses such as Penelope Cruz, Kirsten Dunst, Diane Kruger, and Chiara Mastroianni, dancers like Guillaume Diop and Benjamin Millepied, as well as designers including Jack McCollough and Lazaro Hernandez, Christian Louboutin and Pieter Mulier.

Lionel Sauvage, president of Les Arts Décoratifs since last March, stated: "Magnified by total artistic excellence, the evening mobilized a very generous community of personalities, families, and partners. Some have been connected to our institution for generations, some more recently, and some joined us for the occasion, forming an exceptional assembly of guests. I extend my warmest thanks to each of them for their decisive contribution to our ambitious projects."



1.

1. Rohan staircase — Musée des Arts Décoratifs *Bal d'Été* 2025
© Olivier Saillant



2.

2. Lionel Sauvage, Sofia Coppola, Jean-Victor Meyers, Sylvie Corréard — Musée des Arts Décoratifs *Bal d'Été* 2025
© François Goizé

Jean-Victor Meyers, president of the honorary committee, envisioned reviving the spirit of the memorable festivities that are an integral part of Paris's cultural history. He wanted to celebrate the museum on the occasion of its Art Deco centenary exhibition and boost its global visibility by uniting international families and prestigious personalities in support of the museum. He also felt it was important to celebrate creators and artisans and place youth at the center of the project. This included inviting students from prestigious art schools and young designers to the second part of the evening so that the Musée des Arts Décoratifs could also be their home. Together with Sylvie Corréard, the former general director, he entrusted the artistic direction of the event to filmmaker Sofia Coppola, who accepted the invitation pro bono.



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4.

3. Pretty Yende —
Musée des Arts Décoratifs
Bal d'Été 2025
© Pascal Le Segretain

4. Jean-Victor Meyers —
Musée des Arts Décoratifs
Bal d'Été 2025
© Pascal Le Segretain

5. Penelope Cruz,
Sofia Coppola,
Kirsten Dunst —
Musée des Arts Décoratifs
Bal d'Été 2025
© Jean Picon



5.

In addition to the president and artistic director, the honorary committee included the following individuals: Lizzie and Jonathan Tisch, whom the institution thanks for their generosity; Betty Catroux; Madison Cox; Athina Onassis; Paloma Picasso; Jordan Roth; Lauren Santo Domingo; Cindy Sherman; and Mathilde Stern-Pointillart.

A 360° Artistic Direction

Envisioned by Sofia Coppola, the evening unfolded in the heart of the Musée des Arts Décoratifs. The majestic nave was completely reinvented for the occasion with the help of a myriad of talents united to serve the ambitious and sophisticated artistic vision of the multi-award-winning director of *The Virgin Suicides, Marie-Antoinette,* and *Priscilla.* Coppola stated: "I wanted to bring my vision of a *Bal d'Été* to life. The idea was to recreate a summer ambiance by bringing the garden indoors and playing with all the dimensions: the décor, the flowers, the light, the graphics, and the table settings. I sought the perfect balance between a formal yet relaxed atmosphere that was joyful."



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7.

6. Jonathan
and Lizzie Tisch —
Musée des Arts Décoratifs
Bal d'Été 2025
© Pascal Le Segretain

7. Françoise Meyers
and Jean-Pierre Meyers —
Musée des Arts Décoratifs
Bal d'Été 2025
© Pascal Le Segretain

The menu, conceived by Bertrand Grébaut, the chef of the Parisian restaurant Septime, which is ranked among the top 50 best restaurants in the world, was accompanied by the legendary wines of Beaucastel (Châteauneuf-du-Pape), gourmet caterer Potel et Chabot, Maison Taittinger. The décor benefited from the expertise of major heritage houses, such as Ginori 1735 Porcelain; scenographer Stefan Lubrina; floral composer Thierry Boutemy, who also worked on Marie Antoinette; lighting designer Ignace d'Haese; and graphic designer Joseph Logan. L'Alliance for European Flax-Linen and Hemp supplied the curtains, tablecloths, and napkins. The museum also wants to thank Robert Ferrell and Pierre Rougier for their major contribution to the project.

The evening also featured a remarkable musical performance by the band Phoenix, who were in residence at the museum from 2020 to 2022. There, they conceived and recorded their seventh album, *Alpha Zulu,* which was partly included in the medley they performed at the closing ceremony of the 2024 Olympic Games. Alongside South African opera singer Pretty Yende and French harpist Anaïs Gaudemard, the musical program began the second part of the ball, which was open to young designers and a selection of art school students, and hosted by DJ Falcon.



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8. Betty Catroux, Maxime Catroux, Madison Cox, Lionel Sauvage — Musée des Arts Décoratifs *Bal d'Été* 2025 © Saskia Lawaks

9. Princess Alexandra of Hanover, Ben-Sylvester Strautmann — Musée des Arts Décoratifs *Bal d'Été* 2025 © Saskia Lawaks

A Historic Fundraiser

The *Bal d'Été* substantially reinforces the association's unique model, which operates under a public service delegation. The proceeds from the evening will largely finance the exhibitions and events planned for the Art Deco year. These include the restoration of major works, new acquisitions for the collections, and ambitious projects, such as the exhibition "1925-2025. One Hundred Years of Art Deco", overseen by Bénédicte Gady, the interim museum director.

Sylvie Corréard, general director of Les Arts Décoratifs from January 2019 to March 2025 and initiator of the *Bal d'Été,* stated: "I am convinced that the private sector can contribute significantly to cultural policies, provided that, on the one hand, artistic excellence is guaranteed and, on the other hand, all public service missions are fulfilled. Thanks to the institution's teams and unique personalities like Sofia Coppola and Jean-Victor Meyers, who embody culture and generosity, the *Bal d'Été* has proven the modernity of Les Arts Décoratifs' model."



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11.

10. Phoenix —
Musée des Arts Décoratifs
Bal d'Été 2025
© Saskia Lawaks

11. Farid Rebbali,
Giambattista Valli,
Lena Mahfouf,
Sébastien Meyer,
Arnaud Vaillant —
Musée des Arts Décoratifs
Bal d'Été 2025
© Jean Picon

An Extension Towards Young Creation

Students from École Camondo, École des Arts Décoratifs (ENSAD), Institut Français de la Mode (IFM), and Campus Mode, Design et Métiers d'Art (including École Duperré, Lycée Paul Poiret, and La Renverse) were selected by their institutions and invited, alongside young creators, to the second part of the festive evening. This invitation to future professionals in artistic, technical, and craft fields highlights Les Arts Décoratifs' commitment to preserving essential know-how vital to French creative heritage and transmitting this knowledge.

In addition to participating in the *Bal d'Été,* these students will enjoy an exclusive program of discoveries and encounters during the two days following the event. They will receive a private tour of the museum's collections and reserves, which offers a unique immersion into the history of decorative arts. They will also enjoy exclusive visits to major luxury houses. Designed in partnership with the Comité Colbert and the Fédération de la Haute Couture et de la Mode, this program will allow the students to discover emblematic sites of conservation, restoration, and creation.

Useful informations

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— Les Arts Décoratifs
The not-for-profit organization Les Arts Décoratifs brings together the Musée des Arts Décoratifs, the Musée Nissim de Camondo, the Camondo School, the Ateliers du Carrousel, and the Library.
Lionel Sauvage, President
Camille Herody, Deputy Chief Executive Officer
Bénédicte Gady, Acting Museum Director

— Musée des Arts Décoratifs
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides, Tuileries
Opening hours
→ Tuesday to Friday, 11 am – 6 pm
→ Open late in temporary exhibition on Thursdays until 9 pm
Admission
→ General admission: € 15
→ Concession: € 10
→ Free for under 26

— Musée Nissim de Camondo
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Opening hours
Closed from August 4, 2024 to early 2027

— Library
111 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Monday to Friday 10 am – 6 pm

— Publications and images
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 68

— Visitor engagement
Activities for individuals
Reservation *via* the online ticketing
Activities for groups
reservation@madparis.fr
+33 (0) 1 44 55 57 66
Conferences, round tables and colloquiums
Reservation *via* the online ticketing
conference@madparis.fr
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— École Camondo
266 boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Bookshop & Gift Store
105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am – 18:30 pm
Open late on Thursdays until 9 pm
Closed Monday

— Loulou Restaurant
107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm – 2:30 pm
and 7 pm – 11 pm
+33 (0) 1 42 60 41 96

— Le Camondo Restaurant
61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from noon to midnight and Sunday during the day
+33 (0) 1 45 63 40 40

— Internet and social media
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